OMED_PT

COLLABORATORS			
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Chapter 1

OMED_PT

1.1   Welcome to PT ShortCuts for OctaMed

Welcome to PT ShortCuts for OctaMED V6 by Feril

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short description

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Known Probs, Author, aso
contact me

Date of last update: 13-01-96

1.2   Copyrights

OctaMED V6 is ©1991-1995 by Teijo Kinnunen and Ray Burt-Frost.
It is NOT PD, you'll have to buy it in a shop.

OMED_PT _IS_ PD and ©1995, 1996 by Feril/X(d)TC.

Legal:
You may put this into any archive/service/mag ... ala you don't charge

more than a nominal fee and don't remove any parts.
To include the most recent version it may be wise to drop
                me
                a line first.

Of course I'm not responsible for any damage that may happen to you :-) or your ←
    system by
this piece of software. Furthermore usual restrictions apply.

1.3 Well, first of all it's cool ... ;*)

Yeah, you've shown that you're probably not terribly well informed about either ←
    the tracker-stuff
available on PD or the commercial OctaMed. Anyway, that's fine, bcoz else I'd have ←
    written
this in vain, wouldn't I?   ;-)

So, very shortly this package was meant to help all those guys who until very ←
    recently have
made heavy use of the coolest PD-Tracker around: ProTracker. To be exact, this ←
    goes for PT2.3a.
This was the last tracker not able to handle AGA-Chips, but therefore the only one ←
    nearly 100%
bugfree.

Well, if you now had the idea that using a tracker under Super72 or DblPal would ←
    be a fine thing-
and I assure you: it is - you probably will have tried to get your hands on a (←
    LEGAL, I SUPPOSE)
copy of OctaMed V6. I'm surely not gonna describe all the advantages of that one (←
    as XPK-support
... mmmhhh) - go to the shop and give it a look.

And when you would have perchased a copy you'd probably find the note saying that ←
    PT-ShortCuts
already have been implemented by the authors of OMED. Wow. But trying those cuts ←
    in the real
thing will get you no beer (as the saying goes.8*) ..... coz they're yuck.

So that's when this little pack comes in and gives ya the most needed PT-Cuts.

And that's all.

1.4 Installation

Quite easy stuff: Just unlha this archive. Copy all the files into the respective ←
    drawers.

Note: I couldn't use lzx coz the sysop didn't have a virus checker for that. Lzx ←
    saves
nearly 50% space with text files....could have been much shorter. Sorry.

1.5   PT V1.23

So here we are. I 've tried to make them mostly similar to the old PT-shorts as I ←
   used them
(oh yes, I did sum MX in the golden days), but sometimes it seemed better to ←
   specify new ones.
Hope you get it anyway.

ShortCuts:
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  F1 - F5   Octave 01-05

  F6-F10   Goto lines 0/16/32/48/63

  LSHIFT F6-F10 Define them.

  LSHIFT RETURN   Insert blank note and move following down.
          WARNING !!! Notes beyond line 63 will be lost!!!

  LSHIFT BACKSPC Delete note and CMD above and drag the
     following up. Doing this at line 00 will get you no beer (but me .... %~).

  CTRL BACKSPACE Drag following cmds up and kill cmd above cursor.
  CTRL RETURN Push following cmds down and insert clear cmd at cursor.

  NOTE: These are VERY SLOW! I'd advice you NOT to use them without a turbo
    card. Else you may get you sum tea (...beer?) meanwhile. It isn't a
    built-in standard operation, but executes an ARexx. This checks ALL
    lines of the current track after the current cursor position and adjusts
    them. I turned off the update, but the gain is very limited.
    However, to speed it up you may SHORTEN the blocklength or use it only in
    the higher line-# respectively.

  CTRL 1-0 Sets spacing value to 1-10, according to PT.
     To get values higher than 10 and using the spacing see following option.
     In earlier version 1.2 there was no CTRL 1.
     NOTE: See History.doc for that. CTRL 0 now defines to 0, not 10.

  CTRL LSHIFT S It takes the RANGE you have selected before and uses it as
     the spacing mentioned in the KeyBoard-Options Menu.
     To skip the range while editing (=spacing) you turn on the SPACE Gadget in ←
        the main control screen
     or hit CTRL S respectively.

  TAB   Move cursor to next track.

  TAB LSHIFT Move cursor to previous track.

  LALT CRSR RIGHT   Blocknumber up.
  LALT CRSR LEFT   Blocknumber down.
  LSHIFT CRSR RIGHT Sequence up.
  LSHIFT CRSR DOWN Sequence down.
  CTRL CRSR RIGHT   Samplenumber up.
  CTRL CRSR LEFT   Samplenumber down.

HELP   Opens Help.Guide (guessed it? see bottom of this node for how to include ←
    this
    shortcuts description).

SPACE   Toggle Stop/Edit. No difference from PT since version 1.23 anymore.

RAMIGA   Play block.
RALT   Play song. This is NOT identical with the PLAY SONG gadget in the Main ←
    Control.
    On the contrary, it starts playing with the current sequence (PT-style).
RSHIFT   Record track.

DEL   Delete note under cursor.
LALT DEL Delete cmd only.
LSHIFT DEL Delete note and cmd.

NOTE: When used with SPACE ON it skips the spacerange (as used to with PT).
    BUT: Since OMED has this nasty habit of taking the spacevalue in
    account (and killing those notes actually to be skipped!) I did an
    ARexx, so make sure the SPACE gadget is ON when you want to use
    the spacerange and OFF when your SPACE is 0 or 1.

LSHIFT 0-9 Store current cmd on selected key.
LALT 0-9 Insert cmd in current track.

NOTE: Be careful, this OVERRIDES the NOTE aswell as the former
    CMD!!! To keep the note you open the Programmable Keys
    menu and make the note transparent by hitting return whilst
    clicking it in that window. A little complicated, but you'll
    manage it.

NumPad 1st row   Select samples 1-4
  2nd row   Select samples 5-8
  3rd row   Select samples 9-12
  4th row   Select samples 13-16
       0   Select sample 17
CTRL NumPad   Gives ya the next 16 samples. All others you
     can access via CTRL CRSR LEFT/RIGHT.
'.'   Switch. Test it. Not THAT useful, is it?

CTRL A   Toggles current channel on/off.
CTRL LSHIFT A   Turns current channel on and all others off.
CTRL LALT A   Turns all channels on. That's the same PT used CTRL Q for.
     (Never knew why 'Q' (Q like "'Q'unmute channels"?!), so I
      kicked that one. Take care, CTRL Q has a new function now.
      Gimme sum feedback on how you like this cut. Although I "in-
      vented" it I still much too often hit CTRL Q instead. If you
      don't like it I think I'll change it.)

CTRL B   Select range. Move the cursors up and down and mark your range as
    used to with PT.

CTRL C   Copy range to buffer.

CTRL D   Delete range, drag following notes up. Jumps to startline of range ←
    afterwards
    (as a difference to PT).

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CTRL I    Insert buffer at cursor, push following notes down.
     WARNING!! Notes pushed beyond line 63 will be lost.

NOTE:     In the previous release of this package there's a bug.
     When using this command with a selected range that shoulda
     inserted a range LONGER than the remaining lines in the current
     block OctaMED fucked up. Sorry for that, but this is caused by
     an internal prob of the "ed_insertemptynote" command, which ob-
     viously attempted to insert empty notes also in not existing lines
     BEYOND the defined # of lines. Now I fixed that, I hope.
     (For those interrested in further detail: Apparently the option
     INSSPACE used with a value > 2 under the described circumstances is
     responsible.)

CTRL K    Kill current track (gives ya the option of full track regardless
     of current line or kill to end of track).
CTRL LSHIFT K Kill current block (same option as above).

CTRL N    Remark last range on CURRENT track.

CTRL P    Paste buffer at cursor position.
     WARNING!! This OVERRIDES the following notes (as PASTE indicates)!

CTRL Q    Cancel range.

CTRL R    Restore F-Keys.

CTRL S    Toggle spacing (see above).

CTRL T    Swap Tracks. You specify a track to change the current track with
     via the requester. I implemented up to 8 tracks.If you want to
     swap tracks all over the song (blocks) you answer the following
     requester with yes.

     WARNING!! Don't do this while playing a song. It might confuse
     OctaMED, i.e. swap a track of block 1 with one of block 0.
     (Just made that - uurrrghhh ... sounds awful, man!)

CTRL V    Toggle AdvanceVoice (KeyboardOptions Window)

CTRL X    Cut range to buffer.


CTRL LALT S Search for command. This is quite a tricky one, but one of those I  ←
     missed
     very much in PT. Please note first, that it is _VERY_ slow.
     Due to my lack of coding abilities I was only able to include a break
     by using the following procedure:
     - When started this command opens the PLAYING SEQ WINDOW.
     - In case you get bored and tired during the lengthy process the ARexx
       checks the current sequence every time it is increased. That gives you
       the possibility to make the LAST or any other sequence (including already
       searched seqs or even those you initially decided to skip) the current by  ←
          simply
       clicking it. The effect is quite obvious: Now OMed searrches only one seq  ←
          and
```

        then stops. Test it.

  CTRL LALT R Replace command. Even more tricky. The command to be inserted ←
     instead of the
      old one MUST already be somewhere in the current block. I don't know how
      to open a string requester with OMed so the ARexx gets the replacement out ←
         of
      the song. You can get to the needed position by using the (very crude, I ←
         admit)
      gadgets in the requester. Sorry. Furthermore the see the search command.

In the SynthEd Program Window you can use the keys as explained in the Guide.
Just one thing: OctaMED knows the command "move cursor up" in the SynthEd. However ←
   ,
it doesn't stop the cursor in line 00 when moved up, but jumps to END. I don't ←
   know whether
this was intended or sumthing, what I DO know is, that I find it highly annoying. ←
   So that's the
(only) reason for the corresponding ARexx (that of course keeps it in line 00).

--->>>> To give ya a hint: You may want to have this file as online help. Easy ←
   stuff.
  Just load your OctaMED.guide into an text editor (eg. GoldED or CygnusED) and
  include the OMED_PT.guide.
  Now go to the top of the include and rename node "main" to "PT-Cuts" (or any ←
     other
  name) and link this node into the original guide (see MY main node here for how ←
     to do
  that). Or strip all the useless babbling of mine around the "cuts" node and link ←
      only that
  one in.

That's all so far. I think I might do some more soon; they'll get listed here too.

If you want special cuts: write me a letter and I'll see what I can do.

See ya. Feril

1.6 History

Version 1.23, 13-01-96:
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Minor but nevertheless important improvements:

COMMAND   SHORTCUT DESCRIPTION

Edit/Stop SPACE   Was a little stupid to begin with. Now resembles PT in every
        way.

Search/Replace CTRL LALT S/R YEAH! Finally a NEW and very useful feature. This ←
   allows you
        to search for/replace a command! This ONLY works with commands.
        I don't know whether it might be as useful with samples/notes.
        Maybe you can persuade me..?

Version 1.22, 28-11-95:
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Major improvements. Guide.

COMMAND   SHORTCUT   DESCRIPTION

Delete range
and drag up CTRL D   didn't jump to range-startline afterwards
        was able to delete notes all over the block – since you
        can mark a range that way only via mouse I kicked this
Delete cmd/ CTRL BACKSPC/
drag up or CTRL RETURN
push down   stopped at top/bottom – now according to note-cmd (LSHIFT)
        moving the cursor on

Delete note/ LSHIFT BACKSPC jumped the spacing (when turned on) but deleted and ←
   moved
drag up   following notes only 1 up

Cut   CTRL X   didn't store the range data correctly – therefore remark
        (CTRL N) didn't work

Delete (all) DEL   when used with SPACE ON it killed all notes in the set
    DEL LSHIFT spacing – nasty bug caused by the ED_CLEARNOTECMD function
    DEL LALT which takes SPACE in account as CLEARING SPACE (see AREXX.doc)

Define SPACE CTRL + 1-0 a) CTRL + 0 now selects VALUE 0 !!!!! (in earlier ←
   versions 10)
        This is possible by manipulating the KeyboardOptions.
        b) CTRL + 1 now turns the spacing off.
        c) CTRL + 2-9 now turn the spacing on -> CTRL + S almost un-
        necessary
        For the (quite intricate) rexx-handling see the ARexx.doc and
        the rexx/files.

Version 1.2, 18-10-95:
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Fixed sum minor bugs (1.1, 1.2) and one major (1.21).

COMMAND   SHORTCUT   DESCRIPTION

Insert   CTRL I   fucked with range overflow
        didn't jump to destination line when used with a
        range overflow (larger range than left lines to end of track)
        now it jumps to line 00 (as PT did)

Version 1.0, mid fall:
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First version, buggy ohne Ende. Not released (not intended but named 1.0....ooops)

Please note that in the first place I didn't intend to release this. Therefore the ←
    versionnumbers are

quite chaotic.

1.7 Rest

Known problems:
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  Sum commands use a temporary file. It will be stored as "T:#?.omedtemp".
  Example: The range-commands "copy" and "cut" (see CTRL C/X) store the
  length of the range into "T:rn_length.omedtemp".
  YOU MUST NOT KILL THIS FILE BEFORE LEAVING OCTAMED! It's vital for the
  "insert" command, bcoz OctaMED DOES NOT have this built in. It is simulated
  via inserting empty notes and pasting them afterwards (ARexx rules!). Therefore
  it is quite slow. I started only a short time ago writing my own Arexx's (as a
  matter of fact, I did my first ARexx for this nice piece'a'code...), so they may
  be not that good. If ya wanna optimize them – fftds, but gimme a copy afterwards ←
     ,
  will ya? To speed up those commands using ARexxScripts OctaMED copies the "rexx" ←
     drawer
  to RAM:rexx after launching. Change that by modifying the "om_startup.omed"
  script in the main drawer. In order to retain modified command-scripts in
  RAM:rexx you have to copy them back. You mustn't kill them either before
  quitting OctaMED.

  Sum commands only work when the relevant window is selected, eg. most edit-cmds
  need the EditorWindow active. You may change that by killing EDITOR in the ←
     ShortCuts
  Window.

Bug-Reports:
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  For any BUG-REPORTS send me a short description such as
  "I hit ShortCut XXXX and OctaMED did as follows/did nothing/fucked up a.s.o."
  Please mark the version number and system configuration.

Author:
~~~~~~~

Only via E-Mail and only InterNet:

  Feril <hafer@zedat.fu-berlin.de>

Last Remark:
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  Thanx to Amblin The Great for releasing the first version.